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THE DECORATOR AND FURNISHER.

ingeniously combined in the design. Other treatments are in shades of leather brown, golden brown and Empire green.

The Henri IV. set, of which we give an illustration, is made up of side wall No. 47 and frieze No. 48. No. 47 is a reproduction of an old French leather, hand embossed and hand decorated, of the earlier Renaissance period. Frieze No. 48 is a more elaborate rendering of the wall motive, and the combination in two shades of golden brown, or in the popular Empire and Celadon greens, or in mulberry red and old rose, make very effective decorations for drawing-rooms and parlors.

The Louis XIV. leather pattern is one for which the Henri Quatre frieze would be very appropriate. This is one of the finest illustrations of this historic period, and the spirit of the antique design is excellently preserved in the present specimen.

VENETIAN LEATHERS.

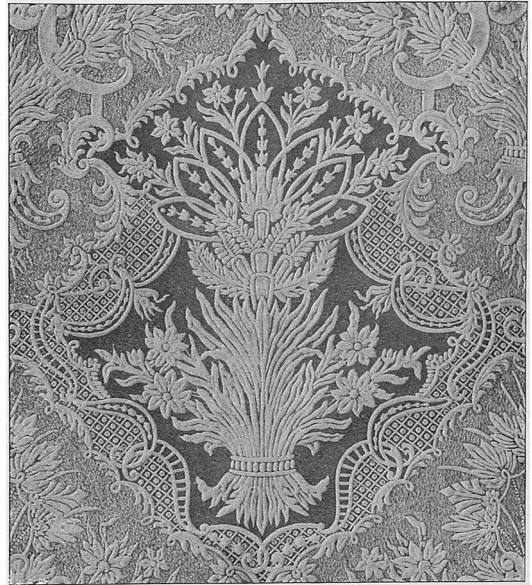
We took occasion in our August issue to call attention to the Venetian leathers of the American Decorative Company, as modern reproductions of the rare old illuminated leathers of the Moors, the Spaniards and the Venetians, and having secured some of the latest designs in these magnificent goods, we take occasion to illustrate them for the benefit of our readers.



HENRI IV. SET, IN CAMEO RELIEF.

There are several panel dados, finished in rich, sombre leather effects, that are to be hung the same as real leathers. These would form rich and refined decorations for halls, dining-

rooms and staircases. These productions are characterized by a grandeur of expression, and a grace and accuracy of drawing that will surprise the every-day dealer.



REPRODUCTION OF AN OLD FRENCH LEATHER, IN CAMEO RELIEF.

The display as a whole is as near an approach to perfection in the line of relief wall decorations as can be achieved, and the work reflects great credit on the skill and enterprise of the American Decorative Company.

NEW JAPANESE WALL-PAPERS.

IN the new Japanese wall-papers there is a marked tendency to depart from the gold lacquer treatment that has hitherto almost universally prevailed in Japanese wall hangings. In obedience to American and European tastes the Japanese are now manufacturing French XVIII. century designs and modern English patterns in polychromatic effects. The goods, to a degree, resemble pressed papers made in England and the United States, but they also possess an indefinable charm of Japanese workmanship that stamps the pattern with an exotic and artistic feeling that is instantly recognized by the *connoisseur*. The same rich surface modeling is carried out, and, in some cases, illuminated leather effects are carried out that are fully equal to the modeling and coloring of the real leathers.

New and beautiful effects are obtained by the use of illuminated lacquers in high colored metallic lustres, by means of which the papers appear solid sheets of metal, richly embossed with artistic designs.

A unique Japanese wall decoration is the grass hanging in stencilled effects. The materials are made of grass and linen threads woven together, and the ground is of the color of unbleached linen, thus producing an exceedingly soft and cool wall decoration. The material is a yard wide, and for bedrooms, halls, parlors and dining-rooms of country houses is exceedingly appropriate. In many cases the stencil work is touched up by hand with different stains producing unique effects.

These goods are imported by Mr. Edward Craig Roberts, of No. 35 East 19th street, New York City, who is also the agent for Zuber, the well-known French manufacturer of wall-papers. He shows a choice line of samples of this gentleman's hand prints and machine goods, in which the very highest point in decorative art is reached.